

Scholarship & Awards Registration Form

To be completed and signed by parent or guardian and returned to the Admissions Manager, together with the £100.00 registration fee and a copy of the candidate's most recent school report

Candidate's Surname _____

Forenames (in full) _____

Preferred Name _____

Date of Birth _____ Male Female

Nationality _____ First Language _____

Year of Entry _____ Day pupil Boarding

Entry point to School: 10+ (Year 6) Music only 11+ (Year 7)
 13+ (Year 9) 16+ (Sixth Form)

Home Address of Candidate _____

Postcode _____

Home Telephone Number _____

Name of Father _____

Title Mr Dr Other _____ Occupation _____

Mobile Telephone Number _____

Email Address _____

Home Address if different from Candidate _____

Postcode _____

Name of Mother _____

Title Mrs Dr Other _____ Occupation _____

Mobile Telephone Number _____

Email Address _____

Home Address if different from Candidate _____

Postcode _____

Current School _____

Headteacher's Name _____

Other Schools to which you are applying (in order of preference) _____

Type of Scholarship or Award being entered for (please tick one or more)

Academic 11+ or 13+

Academic 16+ (please indicate three A Level subject choices plus one reserve):

1. _____ 2. _____ 3. _____ 4. _____

Creative and Performing Arts



- Art
 Drama
 Dance

Sport



Sport 1 _____ Club _____

Sport 2 _____ Club _____

Music

First instrument _____ Grade _____ Mark _____ How long learnt _____

Second instrument _____ Grade _____ Mark _____ How long learnt _____

Third instrument _____ Grade _____ Mark _____ How long learnt _____

Last Theory examination _____ Grade _____ Mark _____ OR none taken

Combined Awards

The Head reserves the right to offer combined awards on the basis of ability in a range of areas, should this be appropriate given the overall pattern of performance of the candidate. For example, to a candidate who may narrowly miss an award in one discipline but also shows outstanding talent in one or two other disciplines. If you child is applying for an award in more than one discipline they will be considered for a combined award.

Financial Assistance

Assisted places to complement awards are available where parents can demonstrate through a means testing procedure that a Scholar or Exhibitioner will not be able to take up their place at Queen's College because of financial hardship. If you think you will need to apply for an Assisted Place please tick this box and indicate the minimum level of fee remission (£ or % fee) you might need £ _____ per annum or % _____

Families wishing to apply for an Assisted Place to complement any award should request the appropriate forms from the Admissions Office. Forms should be completed and returned before the exams and assessments take place in 2018.

References

- I have informed my child's Head Teacher that you will be requesting a reference
 I have requested specialist references in support of non-academic awards from my child's coaches/teachers and will forward them to you; or
 I enclose specialist references and sporting CV (if applicable)

Learning Development

Does the candidate have any specific learning requirements?
(e.g extra time or use of a laptop for entrance exams)? Yes No

Does your child have a specific learning difference or disability? Yes No

Does your child receive any learning support in or out of the classroom? Yes No

Is there an Educational Psychologist or Specialist Teacher report that outlines the nature of the difference or disability (please provide a copy) Yes No

If you have ticked yes, please provide more information on a separate sheet attached to this application form.

I have read and understand the Queen's College Scholarship Terms and Conditions (at the end of this document)

Signed: _____ (parent / guardian)

Please print name: _____

Academic

Academic scholarships are awarded based on the results of entry tests, school report and interview.

REQUIREMENTS

Candidates for 11+ and 13+ Scholarships and Awards from Maintained Schools

- Candidates applying from Maintained Schools for 11+ and 13+ entry are required to take entry tests in English, Maths and Verbal Reasoning.
- A copy of the candidate's most recent school report should be provided with the application.
- A reference will be requested from the candidate's current school, with special reference to the candidate's academic strengths, attitude to work, character, behaviour and interests.

Candidates for 13+ Scholarships and Awards from Prep Schools

- Candidates from Prep Schools are required to take entry tests in English, Maths and Verbal Reasoning plus additional papers in a Modern Language, Science and a General Paper. The General Paper has three sections - History (including current affairs), Geography, and Religious Studies. Candidates are required to answer questions from two of these sections.
- A copy of the candidate's most recent school report should be provided with the application. A reference will be requested from the candidate's Prep School Head, with special reference to the candidate's academic strengths, attitude to work, character, behaviour and interests.

Candidates for 16+ Scholarships

- Candidates applying for the 16+ Academic Scholarship are required to take entry tests in English and Maths plus two subject papers, which should be subjects the candidate is expecting to study at A Level.
- A copy of the candidate's most recent school report should be provided with the application.
- A reference will be requested from the candidate's current school, with special reference to the candidate's academic strengths, attitude to work, character, behaviour and interests.

Art

All candidates who are applying for the Art Scholarship should present a portfolio at their interview.

REQUIREMENTS

As a guideline, we would expect the following to be in evidence in the portfolio:

- A clear ability to draw from primary source material i.e. from life rather than photographs
- The ability to investigate visually a project or theme
- The ability to experiment with the investigation
- Evidence of an awareness of other artists' work
- The ability to bring a project to a close with a finished piece or pieces of work
- The use of different materials and where possible different techniques and practices

Above all, an enthusiasm and involvement for the subject should be clearly evident. The standard will, of course, be relative to the age of the candidate.

Presentation will be taken into account and the use of drawing/personal study books will be looked for. We will be looking for potential as well as an existing standard.

Successful candidates will be expected to spend some time in the Art Department over and above the normal lessons and would also be expected to take GCSE Art as part of their GCSE programme and A Level Art as part of their A Level programme, as well as taking a full part in the student life of the Art Department.

11+ candidates will take a one-hour drawing test as a group and will be given a 15-minute interview with Art Department staff.

Candidates for 13+ and 16+ will be given a 15-minute interview.

Art scholars should have an academic ability sufficient to benefit from the Queen's College GCSE and A Level programmes.

All candidates will be expected to take academic entrance exams in addition to their assessments.

Music

Music Scholarships and Awards (instrumental or vocal) will be awarded on the results of auditions and musicianship tests to be conducted by the Director of Music and colleagues.

REQUIREMENTS

Performance Standards

It is not expected that exams should have been taken, but the following approximate standards will serve as a guideline:

- For pupils currently in Year 6 entering Year 7, a standard equivalent to Grade 4
- For pupils currently in Year 8 entering Year 9, a standard equivalent to Grade 5-6
- For pupils currently in Year 11 entering Year 12, a standard equivalent to Grade 7-8

Instruments

Candidates will usually be expected to be proficient on two instruments and be required to perform on both. However, those who can demonstrate exceptional ability on one instrument alone will be seriously considered. In the event of being successful, those entering Years 7 and 8 would be encouraged to take up a second instrument.

AUDITIONS

Duration

Auditions will last between 30-40 minutes. Time will be given for a warm-up beforehand.

Musical Tests

The following will be required of all candidates:

1. To perform on two instruments: (or one if applicable)
 - (a) Two prepared pieces on each instrument
 - (b) Sight-reading of an appropriate standard on each instrument
2. To respond to musical suggestion and theoretical questions in the pieces performed
3. To play by ear a simple well-known tune (i.e. without music or prior preparation)
4. To undertake ear tests: some singing will be required

Plenty of opportunity will be given for candidates to give indications of their interests in the subject and any evidence of extra musical ability will also be welcomed.

Music continued

Accompanists

Candidates should bring piano accompaniments for instrumental pieces. If particularly complex accompaniments are required, some advance warning would be much appreciated since there will not be an opportunity for rehearsal together prior to the auditions. Candidates are welcome to bring their own accompanists.

Expectations

Candidates gaining an award will be expected to participate actively in the musical life of the school as and when required. Holders of Music Awards are expected to set an example by their standards of musicianship and their commitment to school music. Participation in some aspects of choral activity will be expected. Award holders are usually expected to take Music to at least GCSE level.

All music scholars should have an academic ability sufficient to benefit from the Queen's College GCSE and A Level programmes.

All candidates will be expected to take academic entrance exams in addition to their assessments.

Performing Arts

We are looking for candidates with enthusiasm and commitment who will make a positive contribution to Queen's College Performing Arts. Successful 11+ and 13+ candidates will be expected to take GCSE Drama as part of their GCSE programme. Successful 16+ candidates will be expected to take A Level Drama as part of their A Level programme. All successful candidates are expected to contribute to major school productions.

Before auditioning, we encourage candidates to come for an informal interview with the Head of Performing Arts, Mr Steve Eaton Evans. If you wish to apply for a Performing Arts Scholarship and have not yet visited Queen's College please contact the admissions team to arrange an appointment.

REQUIREMENTS

Performance Standards

Both the practical skills and future potential of each candidate are taken into account. Demonstrated ability and an active interest in an aspect of Performing Arts is essential. This might take the form of proven acting, musical, or dancing ability or an interest and ability in the technical aspects of the subject - sound, lighting or design.

Audition requirements

11+ and 13+ Candidates must prepare ONE of the following options:

- One solo monologue/soliloquy from any published play text
- One solo dance piece (original or repertoire)
- One solo song from any established piece of musical theatre (e.g. The Wizard of Oz, Les Miserables, Cats, Oliver) either unaccompanied or to a backing track provided by the candidate (CD or iPod).

All audition pieces should be learnt off by heart and candidates are expected to perform without the text/lyrics. The piece should be introduced and candidates should know the context of the extract and understand what material to perform to show off their strengths. Music for dances should be on CD or iPod.

In addition, candidates will be required to attend a two-hour workshop where they will take part in improvisation games, some vocal exercises and a choreographed dance routine. All the activities will be designed to look at the candidate's technical ability and potential as well as their willingness to collaborate and negotiate.

16+ Candidates must prepare any TWO of the following options:

- One song piece from a Shakespearean text
- One solo dance piece
- One solo drama piece from a modern text
- One song performed unaccompanied or to a backing track (CD or iPod)

Both pieces should be approximately two minutes in duration and will form the basis of the interview. Audition pieces must be learned by heart and must be solo work not requiring the interviewer to perform in any form of dialogue. It is advisable that the pupil has knowledge of the context of the selected pieces. All candidates should bring evidence of any previous experience or qualifications (e.g. LAMDA certificates, Music examination grades).

All scholars should have an academic ability sufficient to benefit from the Queen's College GCSE and A Level programmes. All candidates will be expected to take academic entrance exams in addition to their assessments.

Sport

Sports Scholarships and Awards will be awarded on the results of assessments to be conducted by the Director of Sport and colleagues.

WHAT QUEEN'S COLLEGE OFFERS (age dependent)

Mentoring – sports scholars will be mentored by the relevant Head of Sport or Director of Sport

Exceptional coaching, including external coaches, position specific coaching and one-to-one or small group ratios

Access to strength and conditioning sessions with our Head of Strength and Conditioning, including individual profiling, monitoring of physical development and nutritional advice

Opportunities to play sport and study overseas as part of our international sport exchange programme

Video analysis feedback of performances

Playing opportunities through our extensive and competitive fixture lists

Guidance and support for accessing local clubs where appropriate, as well as university choices and access through elite sporting pathways

A supportive school environment with a holistic approach to education

REQUIREMENTS

Performance Standards

- All candidates will be required to attend a Sports Scholarship assessment
- The trials morning/afternoon will involve athletic testing, personality observations, game play, individual specialisms and a ten-minute interview with a member of the Sports Department
- Evidence of achievements (personal best times, distances, etc) is encouraged if appropriate
- 11+ candidates should show high ability or exceptional promise in some of the school's major sports: rugby, hockey, cricket, tennis, netball, swimming or athletics
- 13+ and 16+ candidates should be of county standard or higher in at least one sport
- 11+ and 13+ entrants are required to play the major sport of each school term if selected
- 16+ entrants are strongly encouraged to participate in the major sport of every term; however we recognise and support the focus on a particular sport at this stage if scholars are competing at a national level

General Criteria

- Sports scholars will be expected to be good ambassadors for the school and demonstrate a willingness to contribute fully to the sporting and general life of the school

Sport continued

- All sports scholars should have an academic ability sufficient to benefit from the Queen's College GCSE and A Level programmes.
- All candidates will be expected to take academic entrance exams in addition to their sporting assessments
- All sports scholarships are reviewed at the end of every Key Stage and their continuance is dependent upon satisfactory conduct, attitude, participation and performance

Scholarship

Terms and Conditions

1. **Obligations of the pupil:** A pupil who is the subject of an Award is required to work hard, to contribute positively to the life of the School, to be a credit to the School and to set a good example to other pupils (for example: a pupil awarded a sports scholarship would be expected to participate in School sports teams). Musical scholars would be required to contribute to the musical life of the School, artists to participate in exhibitions, performing arts scholars to contribute to major school productions and for pupils awarded academic scholarships, for them to represent the School in competitions such as mathematical Olympiads or essay writing competitions). Scholars are expected to remain at Queen's College until the end of the Sixth Form.

2. **Obligations of the parents:** The parents are expected to support and encourage the pupil to achieve the purposes of this Award and to uphold the aims and the good name of the School. The parents are also required to pay the balance of the account by the first day of term.

3. **Withdrawal of the Award:** The Award may be withdrawn by written notice sent to a parent if, in the opinion of the Head acting in good faith, the pupil or a parent has not complied with the obligations set out in paragraphs 1 and 2 above or otherwise the pupil has fallen below the standards of conduct and progress and in the further opinion of the Governors there has been no significant improvement following consultation with a parent and/or the pupil and a written warning. Withdrawal of the Award shall take effect from the start of the following term. Further, the Award may be withdrawn by written notice if the balance of account remains unpaid 28 days after a written reminder has been sent to the parents.

4. **Repayment events:** Parents shall be required forthwith upon written notice to repay all or part of the benefits they have received under the Award in any of the following circumstances:

a) Up to three terms benefits (if received) if the pupil has engaged in serious misconduct or has been expelled or removed for reasons of misconduct by the requirement of the Head acting in good faith.

b) Up to three terms benefits (if received) in a case of the pupil being withdrawn for any reason during a School term without a term's written notice having been given.

5. **Fees in lieu of notice:** For the avoidance of doubt, the benefits payable under an Award do not apply to any term for which the School has required payment of fees in lieu of notice.

6. **Other awards:** The benefits payable under an Award replace and subsume any other benefit, award or reduction in fees already agreed or offered.

7. **Standard Terms and Conditions:** These Conditions of Award take precedence over any of the School's standard terms and conditions which are inconsistent with them but in all other respects the standard terms and conditions as amended from time to time shall apply and these Conditions of Award shall be interpreted in accordance with them.

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