



QUEEN'S  
COLLEGE  
TAUNTON

# Performing Art BTEC Level 3

## Overview

BTECs are vocationally related qualifications, where learners develop knowledge and understanding by applying their learning and skills in a work-related context. Additionally, they are popular and effective because they engage learners to take responsibility for their own learning and to develop skills that are essential for the modern-day workplace.

## Why Study?

Where the BTEC in Performing Arts differs from A Level is that it has practical led elements which drive the course. Students should expect to be involved in rehearsal and performance activities at a consistently high standard, which requires a great deal of focus, discipline and professionalism. Students will be taught by subject specialist teachers of acting, singing and dancing, so standards will be high.

The BTEC will provide students with the opportunity to learn, enhance, and combine three key Performing Arts skills to a professional standard, of acting, singing and dancing. Through its approach students will gain a unique understanding of the focus and discipline needed in order to perform.

Although music, dance and drama form part of the assessment, the course offers flexibility to allow specialism in the individual's favoured discipline.

## Course Overview

The BTEC Level 3 National Extended Certificate in Performing Arts consists of four units. Three are mandatory, with two of those being externally assessed.

Mandatory content makes up 83% of your BTEC.

## Mandatory units:

- Unit 1: Investigating practitioners' work, externally assessed.
- Unit 2: Developing skills and techniques for Live Performance, internally assessed.
- Unit 3: Group Performance Workshop, externally assessed.

## Example Specialist Units:

- Unit 27: Musical Theatre Techniques, optional, internally assessed.
- Unit 28: Variety Performance, optional, internally assessed.

## Progression

- Higher Education
- Performing Arts/Dance/Drama school
- Member of a Theatre/Performing Arts company
- Actor/Dancer/Director in film, television or media
- Teacher or workshop facilitator
- Manager/leadership
- Communication based job requiring well rounded and confident employees



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